THE LIGHTROOM SESSIONS – USEFULL SHORT CUTS AND A RATING WORKFLOW

(Taken from <u>Adobe Photoshop Lightroom Classic CC – Quick Start</u> by Victoria Brampton)

LIGHTROOM WORKSPACE

SHORTCUTS

G = Grid view

E = Loupe view

C = Compare view

N = Survey view

Tab = Show/hide side panels

Shift-Tab = Show/hide all panels

Shift-F = Cycle through full screen

modes

T = Show/hide Toolbar

\ = Show/hide Filter Bar

RATING SHORTCUTS

RATING SHORTCUTS

P = Pick flag

U = Unflag

X = Reject flag

0-5 = 0-5 stars

6-9 = Red, yellow, green & blue label

Caps Lock = auto-advance

DEVELOP MODULE SHORTCUTS

SHORTCUTS

Q = Spot Removal

M = Graduated Filter

Shift-M = Radial Filter

K = Adjustment Brush

Delete = Delete selected local

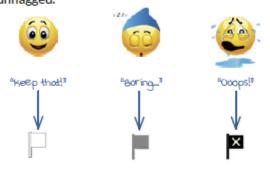
adjustment or spot

RATING WORKFLOW

Rating Workflow

STEP 1

Start in Grid view with large thumbnails. It's easier to make decisions when you're not bogged down in the details. Just flag or reject the ones you really like or don't like. Leave the rest unflagged.



STEP 3

Use the Attribute Filters to show only Flagged photos. Go back through the Flagged photos again, occasionally switching to

Detail view to check focus.



Step 2 should say: Delete rejected photos and give a 1-star rating to unflagged photos

STEP 2

Go to Photo menu > Use the Attribute Delete Rejected Photos Filters to show only to delete the really Unflagged photos, then bad photos from the give them 1 star. hard drive.





STEP 4

Some months later, go back through the 3 and 4 star photos and see if any need to be upgraded or downgraded. It's easier to make an objective decision when time has passed.



RESULT	<u>Meaning</u>	What's Next
N	Really bad photo worthy of deletion.	Nothing (deleted)
*	Should be deleted really, but I'm a packrat. Never to be seen again!	Nothing (ignored)
**	Triggers a memory, but not great as a photo. The hotel room, a meal out with friends, etc.	A fast edit and a few keywords. They might end up in a photo book or slideshow, but they'll never be great photos in their own right.
***	Decent photo I'd be willing to show someone.	
***	Good photo, might end up on the wall or social media.	A careful edit, possibly some Photoshop work, titles/captions and more extensive keywords. These are the photos that will end up on the wall or on social media.
****	Best photos ever taken. Rare!	