



## PITTWATER CAMERA CLUB INC.



### Club Patron - [Brent Pearson](#)

Brent inspires with his photography and techniques. His love of photography and his passion for sharing his knowledge serves as a great role model for fellow photographers.

## COMPETITION DEFINITIONS FOR 2020

**Open** - Any subject matter.

**Open** - “**Experimenting with shutter speeds**”. Any subject matter but try experimenting with fast and slow shutter speeds for visual effect.

**Landscape/Seascape** -“**The Golden Hours**”- An image taken anywhere in the world of natural scenery where the landscape or seascape is predominant, including coastal scenery, open sea, wave study, trees. An emphasis on capturing the magical light of pre dawn or post sunset is encouraged but not mandatory. Other elements, e.g., boats, houses etc should not dominate in the image.

**Nature / Wildlife** - click [here](#) for the Australian Photographic Society interpretation which will ensure your image can be used in external competitions. (Reference: <https://www.a-p-s.org.au/index.php/exhibition/definitions>)

**Sports** - Images which capture any sport. Capture the action at its peak, the essence of the sport or an unusual moment. Methods often used include fast shutter speeds to freeze the action, slower shutter speeds to emphasise motion, or panning with the subject to create motion blur in the background.

**In The Crowd** - How do you make something or someone stand out in a crowd? A bunch of red roses with a white rose in the middle? A herd of wildebeest with a zebra? Get your creative juices flowing.

**Travel**: a travel image from home or abroad that engages the viewer and makes them feel like part of the experience.

**Seeing in 6's** - “**Your passion, your project**” This is not a competition, more like a mini portfolio of 6 images that are connected in some way to tell a story or present a concept - mounted on a board of maximum size of 500mm x 500mm. Inspired by [Brooks Jenson - Lenswork](#) Seeing In Sixes. Looking for “originality; consistency of style; engaging content; about life rather than about photography; images that complement and supplement one another instead of becoming repetitious; engage our imagination; reflect a point of view rather than a camera’s view; excellence of craft, create their own small world within the limitation of six images” - *abbreviated extract from Seeing in Sixes 2016 - Brooks Jenson*

## COMPETITION RULES FOR 2020

### Prints

Up to 2 prints may be entered in each section - Monochrome - Colour. To be on maximum size mount 400mm x 500mm, or for club competitions which specifically allow Panoramic format, prints with a maximum size including mount of 700mm x 300mm can also be entered. Vertical or horizontal format accepted. *(You are invited to forward digital copies of any prints which are awarded 12points or more in a club competition, to [webmaster@pittwatercameraclub.org](mailto:webmaster@pittwatercameraclub.org) for inclusion on the website, but they must be in JPEG format, in sRGB colour space and sized to no more than 1920 pixels wide x 1200 pixels high - around 250kb. Name files with the title followed by the author’s name. ie the\_shearers\_ben\_jones.jpg, as with digital entries.)*

### Projected Images

Up to 2 projected images may be entered. Name the file with the title followed by the author's name. ie the\_shearers\_ben\_jones.jpg Do not use spaces in the file name. Use the underscore character instead. Use only lower case characters. Entries to be submitted in JPEG format. Maximum horizontal dimension = 1920 pixels Maximum vertical dimension = 1200 pixels. Colour Profile: The images will be viewed on sRGB displays File size: Should not exceed 500kb. If exceeded reduce accordingly. Not sure how to resize - [click here](#). Entries are to be sent to [entries@pittwatercameraclub.org](mailto:entries@pittwatercameraclub.org) and must be received no later than 11pm on Saturday before competition. Refer to current [Newsletter](#) for latest competition details.

### Eligibility

Any work may be commercially processed and/or printed. An image may only be entered in 2 club competitions in total and one Images of the Year. Any further submissions of the image are then ineligible in this club. All prints must be mounted, named and titled on back. To support the aim of improving our photography, we encourage you to benefit from the feedback provided by peers and adjudicators. Therefore, an image which has been submitted and has subsequently been re-edited through cropping, global or local adjustments or cloning to enhance the image is considered to be the same image in terms of the number of times submitted and is able to be submitted in images of the year even though this re-edited version has not yet been shown in competition.

### Images Of The Year Competition

All submissions must be the material entered in the Pittwater Camera Club or Inter-Club Competitions during the current year.

### Point Score And Duration

Competition ends on the last night programmed for competing prior to Images of the Year night. Points are awarded out of 15 points per image. To be eligible for points, you will need to provide and submit your completed [Competition Entry Form](#) at the end of the night, available from the club’s website.

Share your passion for photography - visit [pittwatercameraclub.org](http://pittwatercameraclub.org) for more details & latest information